

Basin Community Theatre AUDITIONS!

“DEAR EVAN HANSEN”

WEDNESDAY, JANUARY 21, 2026

6:30 PM - Ages 17 and above

Auditions will be held at DANCE FX STUDIO
530 W Valley Road, Moses Lake

(CALLBACKS WILL FOLLOW IMMEDIATELY AFTER AUDITIONS)



Please come prepared to sing your *“Characters”* assigned song OR a 90 second song if you are auditioning for a character with a *“Your Choice”* song. You may sing acapella or with a backtrack provided by you. A bluetooth speaker will be available unless you prefer to provide your own.
(You will be stopped if over the time 90 second time limit.)

Video Auditions by permission only!

For more information please contact Toby Black: 509.431.1829

or email: bctheatre11@gmail.com

Rehearsal schedule will be announced on a weekly basis after the show is cast.

**Please bring the PARTICIPATION FORM filled out and signed,
along with a HEADSHOT ATTACHED to your audition.**

If you are under 18 years old, a parent or guardian must sign Participation Form.

You MUST be available with no conflicts from April 7 - May 10!

Show dates: May 7-8-9-10, 2026

BASIN COMMUNITY THEATRE

PARTICIPATION FORM

(Please **staple** a headshot to this form and bring to auditions)

Name _____

Age _____ Height _____ Male Female

Address _____ City _____ State _____ Zip _____

Cell Phone _____ Email _____

May you be contacted by text and/or email? Yes No

Communication is by text/email/Facebook. It is cast members responsibility to frequently check for information from Production for any information, rehearsal schedule, including last minute rehearsal changes, etc.

Theatre Experience:

Production: _____ Role or Job: _____ When: _____

Which role(s) are you most interested in? _____ Would you accept any role? YES NO

If no, are you interested in helping behind the scenes? YES NO If yes, in what area? _____

Which vocal part do you usually sing? _____ Vocal range? _____

What song selection will you be singing? _____

Dance experience: _____

Other talents: _____

Are you available for all show dates? (May 7-10, 2026) YES NO

ABSOLUTELY NO CONFLICTS April 7-May 10, 2026! If you have current events scheduled during these dates,

please contact BCT prior to auditioning.

Please list ALL conflicts now through April 7th (use the back, if necessary): _____

If you are cast in this production, do we have your permission to distribute your name, email, and telephone number to the rest of the cast and crew as part of a contact list? YES NO

THE PRODUCTION MANAGERS RESERVE THE RIGHT TO EXCUSE ANY PARTICIPANT FROM THE PRODUCTION AT ANY TIME FOR ANY REASON, INCLUDING BUT NOT LIMITED TO FAILURE TO COMPLY WITH THEATER POLICY OR GUIDELINES.

By signing below, I understand that in auditioning for a part in the Basin Community Theatre (BCT) production, being cast in the production is a personal commitment and I am prepared to participate actively in the production. I agree that I am volunteering my time; that BCT may use my image and name for publicity purposes; and that I will not hold BCT liable for personal injury while participating in this production. All absences that are not listed on this form as "conflicts" will be unexcused and production managers must be notified in advance when absent. Three unexcused absences will possibly lead to your role being recast. Attendance to rehearsals is essential!

If auditioner is a minor, the parent/legal guardian must sign for the minor below. Parents/Guardians are responsible for supplying his/her transportation within 10 minutes of the end of each rehearsal or performance.

Signature/Parent or Legal Guardian

Printed Name

Date

Character Descriptions

Evan Hansen – A high school senior with social anxiety. He is assigned by his therapist to write letters to himself about why each day will be good, which becomes the catalyst for the plot of the story (hence the name, Dear Evan Hansen).

Audition song: For Forever Call Back song: Only Us Cold Read will be provided

Heidi Hansen – Evan's mother, a nurse's aide who attends paralegal school at night, often leaving Evan on his own as a result.

Audition song: Your Choice Call back song: Anybody got a map. Cold Read will be provided

Connor Murphy – A classmate of Evan and high school senior who, like Evan, is also a social outcast with no friends, and is a frequent drug user, getting high to cope with his aggressive and violent tendencies. Connor eventually takes his own life during Act 1. His ghost appears in Evan's mind throughout the rest of the musical.

Audition song: Your Choice Call back song: Sincerely, Me/melody Cold read will be provided

Zoe Murphy – Connor's younger sister and Evan's longtime crush. She was never close to Connor, even hated him and thought he was a monster, but wishes she had known him better and turns to Evan after he lies and says he was friends with Connor.

Audition song: Requiem. Call back song: Only us Cold read will be provided

Cynthia Murphy – Connor and Zoe's stay-at-home mother. She is constantly trying to keep her fragile family from falling apart but is often unsuccessful.

Audition song: Your choice Call back: Cold read will be provided

Larry Murphy – Connor and Zoe's busy and distant father.

Audition song: Your choice. Call back: Cold read will be provided

Jared Kleinman – Evan's droll and sarcastic friend. He helps Evan and Alana find The Connor Project.

Audition song: Your choice Call back song: Sincerely, Me/melody Cold read will be provided

Alana Beck – Evan's earnest but melodramatic classmate. She is constantly looking for academic and extracurricular activities to boost her collegiate chances.

Audition song: Your choice. Call back: Cold read will be provided.

Ensemble: 6-8 ensemble members.

Audition song: Your choice Call back song: Your choice from the Dear Evan Hansen musical